
The Schubert Thematic Catalogue

schubert: mass no. 6 in e-flat major, d - schubert: mass no. 6 in e-flat major, d.950 franz peter schubert was born on january 31, 1797, in vienna and died there on november 19, 1828. he began his mass in e-flat major in the spring or early summer of 1828 and finished it before his death that november, although the date of its completion is not documented. **the sublational finale: thematic recall and formal process ...** - process of tonal sublation in the finale of franz schubert's piano trio in e-flat major (d. 929, 1827). chapter four illustrates the process of thematic sublation in the finales of 3 while musical sublation may exist independently of thematic recall, in my interpretation, all instances of thematic recall effect some degree of sublation. **thematic alterations and narrative time in schubert's ...** - thematic alterations and narrative time in schubert's songs and sonatas jonathan guez jonathanez@yale this paper argues that elisions and expansions in musical reprises can afford perceptions of drama and narrative time in lieder and instrumental music. i analyze three songs and one instrumental movement by schubert that feature such **unfinished history: a new account of franz schubert's b ...** - modern thematic catalog of schubert's works. although we know that deutsch tended, at times, to fill in from an educated imagination what information he could not find through research (particularly in dating manuscripts), the sheer volume of his achieve - ment has mesmerized successive generations of scholars. in 1978, the neue schubert- **schubert's idyllic periods stephen rodggers** - which to get a sense for the richness of one of schubert's most expressive thematic designs. defining the period the period is of course a musical concept with a long his-tory.¹¹ periodic structure was discussed extensively by theorists in the eighteenth century, beginning with johann mattheson¹² 6 rodggers (2014). **schubert's quartettsatz and sonata form's new way** - that schubert's fingerprints have been found on the murder weapon. in this article, i will attempt to counter both claims. i will sug-gest, first of all, that sonata form remained alive and well throughout the period of schubert's compositional activity and that, in fact, it is our understanding of sonata form itself that is moribund. i will offer **franz schubert: thematisches verzeichnis seiner werke in ...** - franz schubert: thematisches verzeichnis seiner werke in chronologischer folge (von otto erich deutsch) "the first list of all known and traceable works by schubert in their chronological order." preface (english): history of catalogs of schubert's works, explanation of this catalog. **brentano string quartet with juho pohjonen, piano** - first published in 1951, the schubert: thematic catalogue of all his works in chronological order was enlarged and updated in 1978, eleven years after deutsch died. the catalogue is the source of the d. number that identifies schubert's individual compositions. it is a model of useful, concise, and accurate information about **eat te rot an te aien schubert's nstrmental nterretation o ...** - thematic material in a different medium, and in order to answer these questions, this analysis examines the piano quintet in and the strin uartet in minor. oth of these pieces have been given famous epithets because of their inclusion of thematic material from schubert's lieder. **of songs and cycles: a franz schubert bifolio** - of songs and cycles: a franz schubert bifolio morten solvik franz schubert was by any standard a prolific composer. with well over six hundred lieder, scores of chamber and solo instrumental works, symphonies, music for the stage, and various vocal ensembles to his name, schubert possessed an extraordinary capacity for musical composition. **ed436003 1999-11-00 teaching interdisciplinary thematic ...** - teaching language arts through thematic units across the curriculum typically integrates broad areas of knowledge, such as social studies, mathematics, or ecology with the teaching of the four major language skills: reading, writing, listening, and speaking. ed436003 1999-11-00 teaching interdisciplinary thematic units in language arts. eric **your progress® schubert: inside. out - lsu** - inthefinal hourof theclass fortoday,we willheadover to middletonlibraryto lookat editionsof schubert'smusic, thematic catalogues,documentarybiographies. andotherresourcesforresearchrexamplesof someof theissues that peoplewhodealwithschubert'smanuscriptsmustconfront,readwalther di'irr,"notationandperformance:dynamic **franz schubert (1797-1828) - rockport music** - in addition to the pretty girls, schubert met a local official and amateur cellist, sylvester paumgartner, who commissioned the composer to write a new quintet that he could perform with his friends on one of his frequent evenings of hausmusik. he asked schubert to use his song "die forelle" (the trout) as thematic material for the new piece. **illuminating text: a macro analysis of franz schubert's ...** - illuminating text: a macro analysis of franz schubert's ... minating both the atmosphere and thematic concepts of the poem. schubert chooses to write this song in strophic form, keeping the same musical treatment for all three stanzas of the poem. he adds only an

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