
William Kentridge

william kentridge: the entanglement of meaning, process ... - william kentridge: the entanglement of meaning, process and history. "i'm only an artist. my job is to make drawings, not to make sense". w.k. from the production *i am not me, the horse is not mine* (2008) **william kentridge | vertical thinking** - william kentridge. vertical thinking, a title inspired by one of the screen prints on display, aptly describes william kentridge's constantly evolving, kaleidoscopic way of working. **william kentridge prints - wooster** - william kentridge prints the college of wooster art museum front/back ebert art center william kentridge portage (detail), 2000 chine collé of black canson paper on pages of le nouveau larousse illustré (c. 1906) 11.4 x 10 x .7 inches folded **the head & the load by william kentridge with music ...** - william kentridge and his fellow collaborators discuss the political context of the head & the load and the process behind mounting it in unconventional spaces, from the tate modern's vast turbine hall to the armory's cavernous drill hall. **william kentridge: complexity and intimacy** - william kentridge: complexity and intimacy redefining political art in the south african late- and post-apartheid context karen verschooren 11/14/'05 'rather than saying, like lenin, 'what is to be done?', my engagement is politically concerned, but distanced.' - william kentridge1 **william kentridge & peter i. galison - fileseasuring** - 13sc2pbs6wc3 william kentridge - goodman gallery - william kentridge biography william kentridge's work has been seen in museums and galleries around the world since the 1990s, including documenta in kassel, germany (1997, 2003, 2012), the museum of modern art in new york (1998, **kentridge's nose* - mitpressjournals** - designed by the internationally acclaimed visual artist william kentridge. a co-production with the festival d'aix-en-provence and the opéra national de lyon, the nose premiered at the met on march 5, 2010, and ran for a total of six performances.1 kentridge is not the first visual artist to have been invited into the new york house. **william kentridge's activist uncertainty during and after ...** - william kentridge's activist uncertainty during and after apartheid terry smith nka: journal of contemporary african art, number 28, 2011, pp. 48-57 (article) **william kentridge's "history of the main complaint"** - william kentridge's "history of the main complaint" audrey haque william kentridge's "history of the main complaint" is one of nine video pieces of a collection 9 drawings for projection produced between 1989 and 2003. the videos are comprised of a series of 35 mm photographs of kentridge's evolving charcoal drawings. **moma presents william kentridge: five themes, a major ...** - moma presents william kentridge: five themes, a major survey premiering the artist's most recent work . numerous works drawn from moma's collection, with many works on display for the first time in the u.s. **beverly hills adds william kentridge's sculpture, world on ...** - beverly hills adds william kentridge's sculpture, world on its hind legs, to public art collection first major outdoor sculpture by kentridge in the united states pictured: robert wunderlich, michael smooke, lynn hillier, les friedman, julian gold, m.d., carol eliel, mayor lili bosse, john mirisch, alan kaye, richard rubins, and stephanie vahn. **educators' guide and screening companion** - william kentridge: anything is possible opens with a montage of images of kentridge's work, from drawings and sculptures to films, projections, and live performances, including his staging of dmitri shostakovich's opera the nose (written in 1928), commissioned in 2005 by the metropolitan **frank wedekind william kentridge - arion press** - frank wedekind william kentridge. educated at that college. he wrote about theater, did translations, and was co-author of a book on birds of the connecticut valley in massachusetts. the opera. alban berg's lulu (1937 / 1979) is a masterpiece of twentieth-century opera. **william kentridge: being led by the nose by jane taylor ...** - book reviews / 597 william kentridge: being led by the nose. by jane taylor. chicago: university of chicago press, 2017; pp. 224. jane taylor's william kentridge: being led by the nose explores william kentridge's 2010 production of the nose for the new york metropolitan opera. dmitri shostakovich's 1928 opera is based on niko - **progress, progression, procession: william kentridge and ...** - william kentridge and the narratology of transitional justice michael rothberg is professor of english and conrad humanities scholar at the university of illinois at urbana-champaign, where he is also director of the holocaust, genocide, and memory studies initia- **financial mail william kentridge, a famous artist** - performance that he would premiere in australia, william kentridge, the greying houghton artist known for his charcoal drawings and signature buttoned white shirts, received a strange compliment. roelien brink, a 23-year-old fine arts graduate of wits university, legally changed her name to his: william kentridge. **musea brugge - visit bruges** - william kentridge. smoke, ashes, fable introduction margaret k. koerner (source: catalogue) this exhibition began, most simply, with a desire to show some of the work by william kentridge that i have most admired. the assumption was that, having made a selection on this basis, certain themes would become apparent, as if in retrospect. **the mine metaphor in the work of william kentridge** - the mine metaphor in the work of william kentridge johann oppermann department of examinations, admin 2-43, university of south africa, po box 392, pretoria, 0003 abstract this article discusses how kentridge's drawings for his film mime explore the borders between memory and amnesia, drawing and erasure. **william kentridge: universal archive available september ...** - renowned south african artist, william kentridge, shares new work inspired during the writing of his norton lectures delivered at harvard in 2012. in this expanding series, a familiar personal iconography is revisited--coffee pots, typewriters, cats, trees, nudes and **william kentridge: journey to the moon - hilliardmuseum** - william kentridge. journey to the moon, 2003. 35 mm and 16 mm film transferred

to video (black and white, sound). 7 min, 10 sec. edited by catherine meyburgh. music by phillip miller. piano by jill richards. combination of his paintings and his performance. he is simultaneously showman, presenter and actor, **william kentridge: retrospective exhibition at lacma** - paper for "animating insights: a conversation on the work of william kentridge," a panel moderated by david theo goldberg at the los angeles county museum of art on september 14, 2002. other panelists included rosalind krauss, yvette christianse, and fred moten. william kentridge was a respondent to the panel.] **william kentridge five themes education kit - acmi** - william kentridge five themes teacher resource kit thursday 8 march – sunday 27 may 2012 william kentridge, drawing for the film stereoscope, 1999; charcoal and pastel on paper, 120 x 160cm; the museum of modern art, new york, gift of the junior associates of the museum of modern art, with **william kentridge as printmaker research pack** - william kentridge biography william kentridge was born in johannesburg, south africa in 1955 into a white, jewish family. his mother co-founded a leading law firm and his father sydney was a prominent lawyer in the anti-apartheid movement. he took on civil rights cases against the apartheid system, including representing the family of steve ... **refuse the hour pressrelease final - act-sf** - multimedia chamber opera conceived by and starring renowned south african artist william kentridge. refuse the hour is a theatrical companion piece to kentridge's five-channel video installation, the refusal of time, a meditation on different historical conceptions of time and the complex legacies of colonialism and industry. **william kentridge and the forgotten victims of africa's ...** - william kentridge and the forgotten victims of africa's great war by peter aspden (july 6, 2018) does art have the power to affect people's view of war and politics? in the years during and following the first world war, art did its best to reflect the desolation and sense of waste prompted by the monstrous **ma firewalker and mr typewriter-head: maps, marx and kentridge** - ma firewalker and mr typewriter-head: maps, marx and kentridge mark gevisser 1 recently, in his houghton studio, william kentridge showed me a map of early johannesburg he acquired about a decade ago. it folds out from a rather unassuming leatherbound folio with 'plan of johannesburg' written in gold on its front cover, into a **william kentridge - davidkrut** - william kentridge, twelve coffee pots from the series universal archive (2012). art in print january – february 2013 27 or, as he put it in one of the six norton lectures (which he did eventually finish and delivered earlier this year), "my job is to make art, not sense". **william kentridge: quite the opposite of cartoons** - william kentridge: quite the opposite of cartoons his films are often desperate, but always poetic; one can see this best when he evokes visions of a state of grace, a doorway to paradise that can make one forget the realities and **representing the south african landscape: coetzee ...** - coetzee, kentridge, and the ecocritical enterprise* cobl labuscagne summary south african artist william kentridge's soho series takes place inside a representation of a johannesburg mine-landscape. it is a post-industrial and post-colonial landscape of exploitation both of the citizens of the country and of the natural environment. **projects 68 : william kentridge : the museum of modern art ...** - a wive moma /rs6 o o >> css.a c a o coa cd stereoscope il william kentridge's filmed drawings, or drawn films, inhabit a curious state of suspension between static and time-based, st ill **william kentridge - annandale galleries** - the new exhibition of work by william kentridge entitled so brings together a variety of media. diverse in perspective and execution, they explore the numerous concerns and ideas of this restless artistic imagination. whether seen through kentridge's individual works, or through the prism of the exhibition as a whole, the viewer **william kentridge - annandale galleries** - william kentridge was born and bred in johannesburg, and has continued to reside in south africa while the world clamours for his work. one of the reasons for kentridge's exceptional popularity is the way he unites aspects of cultural experience that are often seen as irreconcilable. his work is both international and intensely localised. **contrasting time and space in william kentridge's film ...** - contrasting time and space in william kentridge's film: johannesburg 2nd greatest city after paris johann oppermann university of south africa, po box 392, unisa, 0003 email: opperja@unisa both johannesburg and paris are great cities that played important roles in the private life of william kentridge. **the rts william kentridge - western cape** - william kentridge illustration 1. the a rts kaapse bibliotekaris, januarie/februarie 2010 51 51 when special effects dominated hollywood fi lms and artists explored video art and photography, william kentridge developed a deliberately primitive, personal vocabulary. in 1989 he started making a **brilliant ideas episode #41: william kentridge - hyundai** - explore william kentridge, the master of drawings, in the brilliant ideas episode #41, presented by bloomberg and hyundai motor. william kentridge was born in south africa, which saw apartheid. it was a system of institutionalized racial segregation and discrimination in sou th **student activity guide secondary - acmi** - william kentridge: five themes. student activity guide secondary. find the film tide table . think about the role that water plays in the film. what happens when the water comes into contact with a person or an object? **give us back our sun/ peter galison william kentridge** - give us back our sun/ peter galison & william kentridge peter galison: we thought we might begin with the title of the piece and talk about what we mean by refusal. what's being refused here? william kentridge: one of the beginnings was the contrast to seize the day. refuse the hour, like seize the day, has the implicit confidence and certainty ... **a national gallery of australia exhibition** - william kentridge comes from a german-jewish and lithuanian family who fled from russia in the 1880s during the anti-jewish pogroms, after the assassination of the tsar alexander ii. from the 1950s, kentridge's mother, lady felicia, and father, sir sydney, were both actively involved in supporting south africa's anti-apartheid

activists **william kentrige and peter sellars will be honored by the ...** - william kentrige and peter sellars will be honored by the american academy in rome artinfo the south african artist william kentrige and american theater director peter sellars will be honored during the american academy in rome's upcoming gala dinner in new york on wednesday. next month the academy **five themes 29 june - 5 september 2010 - le jeu de paume** - z book signing with william kentrige at jeu de paume bookstore tuesday 29 june, 6 pm z conversation* between william kentrige and denis hirson, writer, in the auditorium tuesday 29 june, 7 pm z "le temps, un processus de création chez william kentrige": thematic tour* by a jeu de paume lecturer tuesday 27 july, 7 pm **commentary 8 a retrospect — penny siopis in conversation with** - penny siopis time and again commentary 8 a retrospect — penny siopis in conversation with william kentrige by a family member. i'm fascinated by how stories like hers, in all their particular detail, speak beyond their historical circumstances. that joe slovo was the advocate for the defence is interesting when one thinks about **william kentrige - parkett** - william kentrige the difficulties and responsibilities that accompany such relations between figure and ground. no stranger to tragedy in life and on the stage, he truly has served as a messenger of the ob-scene and has taken on the burden of drawing ethi-cal conclusions from historical events that are often overwhelmingly evil. **the use of medical imagery in hand drawn animation ...** - abstract: in this research i examine two of william kentrige's hand-drawn animation artworks, history of the main complaint (1996) and weighing and wanting (1998), in which medical imagery is utilized to investigate forms of self narration. **1! %(/)-*+% ',/)!9! -(%!)/0 - yalenews** - william kentrige is a south african artist who has revolutionized the world of drawing. best known for animated films, he is also a printmaker and sculptor who has collaborated on works for both the theater and opera. his signature films are a product of stop-motion technique that involves photographing his charcoal drawings over time,

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